

RHHS Dance Placement Audition Information

Workshop: Tuesday, February 7th 3:30-5:30pm

Audition: Thursday, February 9th 3-6pm

Congratulations; You're on your way to an exciting and promising new school year! Dance classes are a fun way to meet new people, learn great dance pieces and be a part of something special at our school. **All incoming 8th graders are encouraged to audition to ensure proper placement.** There are 7 levels of dance classes available – Dance 1, Dance 2, Dance 3, Dance 4, Dance 4 GT, Junior Company GT, and Senior Dance Company GT.

Senior Company (GT) and Junior Company (GT) meet as a regular class during the school day, but also participate in many outside events throughout the school year. The class is performance based, therefore requiring your presence at several performances during hours other than the school day. Evaluation is based on class participation, rehearsals and performances. Company members are also to participate in and meet the minimum requirement for all fundraisers, which are essential to our numerous productions and performances. This year alone, the Dance Company and Junior Company will perform at several school assemblies, Morgan State University Modern Dance Festival, lecture/demonstrations, Howard County Dance Festival, two annual dance concerts, and Walt Disney World!

During the Workshops, you will learn three audition combinations: Jazz, Tap, and Lyrical. You will be asked to perform all three combinations in front of the judges during the Audition. In addition, you may also be asked to perform specific skills (Turns, Leaps, Tricks, etc...) to help the judges make their final decision. You need to bring your completed audition information packet with you to the audition. If you have **never** taken class with Mrs. Hennessie, it is highly recommend that you have your current dance teacher complete the recommendation form, both will play an integral part in the evaluation of your audition.

For the audition, appropriate dance attire is required! This includes tights, leotard, Jazz Pants, Capri's, Dance Shorts, tank tops, athletic attire, etc... Your hair MUST also be SECURED off your face (ponytail). Baggy T-shirts, sweatpants, and Jeggings are NOT appropriate dance attire! Dance shoes (ballet, jazz, Tap) are not required; however if you have your own please bring them.

Please remember that you MUST attend the workshop session to audition!

For More Information or questions, please contact Mrs. Hennessie at <u>Jennifer Hennessie@hcpss.org</u>, or 410-313-7120.



RHHS Dance Placement Audition FAQ

Q: What style of dance is the workshop/audition?

A: You will be learning 2 audition combinations at the workshop: Jazz & Lyrical

Q: Do I have to wear a Leotard and Tights to the workshop/audition?

A: No, you are not required to wear a leotard and tights to the workshop/audition, but can if you would like. Please come dressed in athletic or dance clothes, with your hair tightly secured out of your face.

Q: When can I sign up for an audition time slot?

A: The audition time slot sign up sheet will be available at the workshop on Feb. 7th.

Q: Can I get a video to practice before the audition?

A: Yes, I will allow students to record all combinations before the end of workshop on the 7th.

Q: When will you post the audition results?

A: The results will be posted on the door to the mini theater, and sent via email on Friday, February 17th. I will also send an email out with the results to all incoming 8th graders and their parents. The results are posted by audition number, not name, so please remember your audition number.

Q: Do I have to tell my guidance counselor what level I was placed in?

A: No, I send a copy of the audition results to the guidance department so they know what level of dance you placed into.

Q: What if I have a conflict with the audition dates?

A: Please contact me ASAP if you have a conflict with either the workshop or audition date. Please keep in mind that you MUST attend the workshop to audition. I always hold a second audition date in late May or early June for those students who either missed the first audition, or would like the opportunity to audition again for a higher placement.

RHHS Dance Placement Audition Information Sheet

Please Print Neatly!

Name			Current Grade					
Address		City	Zip					
Home Phone		Cell Pho	Cell Phone					
Mother's Name		Father's Name	Father's Name					
Emergency Con	ntact	Phone:	#					
Student Email _								
Parent Email								
Ailments / Injur	ries							
	ce outside of RHHS	5 (Months, Years)						
Ballet	Pointe	Modern						
Тар	Jazz	Cultural	Specify					
School / Private	Studio - Please put	most recent first						
1								
2								
3								
Performing Exp	oerience outside of F	RHHS						
1		2						
3								
5 -		6						

DANCE PLACEMENT AUDITION RECOMMENDATION FORM (Not Required)

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recommendation form is an important ele	ment in	the sele	ection p	rocess.	Please rea	d each statement				
thoroughly and circle the response that be	est descr	ribes the	studen	t. We a	ppreciate a	any additional				
comments. You may either hand it back t	to the st	udent to	turn in	or drop	off/mail t	o the high school				
address c/o the dance educator.										
Dance Studio (optional)			Teacher's Name							
								Phone Number		E-Mail
*Rate this student on a scale from 1-5 (5	being th	e highe	st) ~ Plo	ease circ	ele					
Level of Ballet Technique	5	4	3	2	1					
Level of Jazz Technique	5	4	3	2	1					
Level of Modern Technique	5	4	3	2	1					
Level of Tap Technique	5	4	3	2	1					
Level of Pointe Technique	5	4	3	2	1					
Hard worker	5	4	3	2	1					
Concentrates in class	5	4	3	2	1					
Asks questions when appropriate	5	4	3	2	1					
On time to class	5	4	3	2	1					
Attendance is consistent	5	4	3	2	1					
Creative Ability	5	4	3	2	1					
Willingness to explore new movement	5	4	3	2	1					
Attentive during class/rehearsals	5	4	3	2	1					
Practices outside of class	5	4	3	2	1					
Always prepared	5	4	3	2	1					
Performance Ability	5	4	3	2	1					
Respectful	5	4	3	2	1					
Positive Attitude	5	4	3	2	1					
Positive influence on others	5	4	3	2	1					
Cooperative	5	4	3	2	1					
Gets along well with others	5	4	3	2	1					
Easy to work with	5	4	3	2	1					
Highly Motivated	5	4	3	2	1					
Additional Comments:										